**PRPPG7000**

**Midterm Evaluation: The Introduction Section**

**Instructions**

The objective of this assignment is to evaluate your progress in the first half of this class, which has focused on the Introduction section. Your Introduction may be of any length, and written in English or Portuguese. Please note that if you include more text beyond the Introduction, you will not receive feedback on that additional text. Please write your Introduction on the Submission Form (downloadable on our website).

**Assignment rubric**

The focus for this assignment is practice in including the most common rhetorical "moves" in a Research Article **Introduction** ("establishing territory" or “problem-solution” etc.). However, important related points (e.g. “the 3 Cs”) will also be taken into account. You may write your Introduction in English or Portuguese.

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| --- | --- |
| **SCORE**  **RANGE** | **CRITERIA** |
| 80-100 | In this scoring bracket, the Introduction will include all expected moves, and those moves will be clear to the reader. In the upper ranges of this bracket, the author’s “voice” will be clear, and all “3 Cs” will be strong throughout. There will be clear purpose throughout the text, starting from the title. The highest-scoring Introductions will also generally be absent of spelling and grammar mistakes, in either language (English or Portuguese). |
| 50-79 | Introductions that receive a score in this range will generally have a few mistakes (spelling, grammar, vocabulary, etc.) if written in English, but will have all the expected rhetorical moves and the “3 Cs” will be present. Introductions at the lower ranges of this bracket may contain some extraneous information. |
| 20-49 | An Introduction that receives a score in this range will lack at least one of the expected rhetorical moves (e.g. CARS) and also lack one or more of the “3 Cs.” At the lower ranges of this bracket, the essay will also contain a number of spelling and grammar mistakes, in English or in Portuguese. |
| 0-19 | Assignment not received (0), handed in too late (0), or little effort made (0-19). |

**Checklist**

Use this checklist to help you when you finish your first draft of this assignment.

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| --- | --- |
|  | *Did you...* |
|  | make sure your “contribution” is clear in the text (using, for example, “CARS”)? |
|  | make sure your text is *coherent* (e.g. between ideas), *cohesive* (e.g. between sentences) and *clear* (e.g. no extraneous information)? |
|  | give your Introduction a suitable title? |
|  | re-read your text at least twice (on two different occasions)? |
|  | check grammar, vocabulary and spelling? |
|  | write/paste your text in the Submission Form? |